

PerfTech presents

## InterMEDIA Performance #1 2014

Department of Performance Studies, Texas A&M University

Tuesday, March 25, 2014, 7:30 P.M.

Arts & Humanities Black Box Theatre

### Program

*Construction in Zhuangzi*

Ryo Ikeshiro

Second Prize Winner in TAMU's own 2013 Fresh Minds Festival, this work is a simultaneous sonification and visualisation of a three-dimensional model of convection. A performance takes the form of an improvisation involving the modification of parameters of the dynamical system, these human interactions being indicated by momentary colour inversions. Ryo Ikeshiro is a London-based musician working in the fields of audiovisual composition, improvisation, interactive installations and theory.

Improvisation (debut)

The TAMU Hackett

Amy Arndt, Amanda Couch, Garrett Goble,  
Hunter Hampton, Zachary Maril, Kyle Sarradet

Improvisation

Miguel Espinel, zithryan and Jeff Morris, live sampling

*Lights, Breath, Action!*

Intermedia Performance class

Rico Balakit, Ana Davila, Stephen Ghedi,  
Mobolaji Laja-Akintayo, Christopher Lowetz, Justin Payne,  
Colton Revia, Aleyda Solis, Daniel Verona, Andrew Williams

### About This Program

*Intermedia* is the combination of multiple modes of expression so that they are intertwined: you can't remove one without the composition falling apart. Our students are using this approach to explore the many ways in which we communicate.

The PerfTech program in the Department of Performance Studies researches the impact of technology on creativity and humanness through performance. These student works explore how the new abilities offered by technology may enhance, transform, deflect, or interfere with the traditional elements of live performance. **New** this semester: Minor in Performance Technology!

*Participate in the Fresh Minds Festival of audiovisual art—hundreds of innovative works from professional artists worldwide, mass curated by TAMU students!*  
<http://freshminds.tamu.edu>

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